

UMBRELLAS AND CHARACTER.

Feminine Dispositions Revealed by Methods of Handling.

Two men who sat near the window of a downtown hotel a few days ago watched the time by watching the women go by and commenting on their umbrellas.

The storm had abated about an hour before and the sun had peered through a rift in the clouds, but for all that the first pedestrian went stalking past with her umbrella still held aloft.

"That woman," said one of the men, "is as patient as Job. She is not a student, absent-mindedly poring over book lore, but a housekeeper who is so taken up with thoughts of what she is going to get for supper that she doesn't know it has stopped raining. People who forget to lower their umbrellas when the sun begins to shine always are. That girl just behind her who has already taken time to fold her umbrella neatly, even though it is soaking wet, is going to be an old maid. She is narrow-minded, too. The next one has bound the folds down, but it looks uneven and bulging. That woman's children will always look downy, but she will nurse them successfully through innumerable attacks of croup and rash, and no family in town will have better things to eat."

"That short woman with her umbrella dropping this way and that will always be poor, because she will give away everything as soon as she gets it. Hers isn't altogether a commendable generosity, either, for it is caused more by lack of power to say 'no' than by an inherent desire to help her fellow-creatures. That dark woman with the tip of her umbrella trailing downward and backward at an angle of 45 degrees is malicious. I wouldn't trust her out of my sight. She'd say something mean about me the first chance she got. The one who carries her umbrella swung carelessly over her shoulder is a happy-go-lucky individual who will always have a good time, not because she cares it, but because the world owes it to her, and she is going to have her rights."

"Do you see that woman who holds her umbrella at right angles to her body and sticks the sharp point ahead like a bayonet? She's one of the kind that sets the world afire. She has more energy in a minute than most people have in a year. A woman who swings her umbrella as she walks is prone to dilly-dally—she never knows her own mind, and no difference how well she may pretend to like a person, if another speaks ill of him in her absence she will generally side with the calumniator. At any rate she will say nothing in his defense. She who trails her umbrella along in her wake is untidy and inclined toward low principles. The one that holds the stick upright and keeps tapping it on the pavement every little while is a good person to tie to; she has strength and honesty. There comes a woman carrying her umbrella under her arm. She's my wife and I won't say anything about her."

His companion looked at the little man's wrinkled, perplexed face and smiled. He fancied he knew what the verdict would have been had the woman only been somebody else—Chicago Tribune.

GERMAN COURT BALLS.

The Waltz is Still Danced at the Court of Stuttgart.

A few years ago the minuet and the gavotte were the special dances of the Berlin court, the kaiser himself having taken a special fancy to them. Some how they did not find much favor in society, as young people prefer waltzing, and, after all, the old-fashioned dances, like a good many old-fashioned habits, are all very well when the actors are dressed in the clothes of thought and carriage of body their great-grandfathers. But few young people are like their forefathers. There was some reason for the introduction of a fanciful and picturesque dance at the grand festivals of the imperial court, especially as very special rules prevailed there. It is well known that the late Kaiserin Augusta strongly objected to waltzing, and so does the court of Berlin. The consequence is that a kind of gallop was invented for Berlin—a two-timed movement, danced to the music of the waltz, but not at all resembling the old deutz waltz. In Mecklenburg the deutz is never danced at all at court, the reason for this being, as it is said, that the Grand Duchess Marie does not like dancing. Moreover, almost everywhere at German courts the slow waltz was looked down upon as bad style. Good style depends upon the leaders of fashion, and so the slow waltz has been pronounced as the correct kind to be danced at the court of Stuttgart this winter. Both the queen and her stepdaughter are very fond of waltzing; her majesty has ordered that the waltz is to be danced slowly at the court balls now, as is the custom in Vienna.—London Telegraph.

DIAMONDS OF GOLCONDA.

Marco Polo's Account of Them Reads Like One of Shalsh's Tales.

It is in this kingdom that diamonds are got; and I will tell you how. There are certain lofty mountains in those parts; and when the winter rains fall, which are very heavy, the waters come roaring down the mountains in great torrents. When the rains are over, and the waters from the mountains have ceased to flow, they search the beds of the torrents and find plenty of diamonds. In summer also there are plenty to be found in the mountains, but the heat of the sun is so great that it is scarcely possible to go thither, nor is there then a drop of water to be found. Moreover, in those mountains great serpents are rife to a marvelous degree, besides other vermin, and this owing to the great heat. The serpents are also the most venomous in existence, so that anyone going there runs fearful peril; for many have been destroyed by these evil reptiles.

Now, among these mountains there are certain great and deep valleys, to the bottom of which there is no access. Wherefore the men who go in search of the diamonds take with them pieces of flesh, as lean as they can get, and these they cast into the bottom of the valley. Now there are numbers of white eagles that haunt these mountains and fly upon the serpents. When the eagles see the meat thrown down, they pounce upon it, and carry it up some rocky hill-top, where they begin to rend it. But there are men on the watch, and as soon as they see that

the eagles have settled, they raise a loud shouting to drive them away. And when the eagles are thus frightened away the men recover the pieces of meat, and find them full of diamonds which have stuck to the meat down in the bottom. For the abundance of diamonds down there in the depths of the valley is astonishing, but nobody can get down; and if one could, it would be only to be at once devoured by the serpents which are so rife there.

There is another way of getting the diamonds. The people go to the nests of those white eagles, of which there are many, and find plenty of diamonds which the birds have carried off with the meat that was cast into the valleys. And when the eagles themselves are taken diamonds are found in their stomachs.

So now I have told you three different ways in which these stones are found. No other country but this kingdom of Muttuli produces them, but there they are found both abundantly and of large size. Those that are brought to our part of the world are only the refuse, as it were, of the finer and larger stones. For the flower of the diamonds and other large gems, as well as the largest pearls, are all carried to the great khan and other kings and princes of those regions; in truth, they possess all the great treasures of the world.—Noah Brooks, in St. Nicholas.

MOHAMMED'S COAT.

Sacred Relic to Which the Sultan Annually Pays His Devotion.

No more striking illustration of the alarming condition of affairs that prevail just now at Constantinople could be afforded than the fact that the sultan should have considered it necessary to proceed by water, instead of by land, from his residence at the Yildiz Kiosk to the old seraglio for the purpose of paying his annual devotion to the holy coat of Mohammed, which is preserved in a great box in the innermost sanctuary of the imperial treasury. The extent to which this garment is venerated by all believers may be estimated by the fact that the principal and most highly cherished title of the sultan is that of "guardian of the holy mantle." This robe, which it is needless to say is green, was brought to Constantinople by Sultan Selim along with the keys of the holy cities of Medina and Mecca, from Cairo, where they had been preserved until that time in the keeping of the caliphs.

This worship of the mantle by the sultan is the most solemn and important religious function which the Turkish ruler is called upon to perform throughout the year, and, as a general rule, his majesty's progress from the Yildiz Kiosk to the Sublime Porte is marked by a magnificent display of troops four or five ranks deep, who line the entire route on either side. This year, for the first time since his accession to the throne more than 20 years ago, the sultan, through dread of assassination, has abandoned the customary procession by land, and has gone by water instead, furiously and almost by stealth, the public being led till the last moment to believe by the military display that the sultan was about to proceed to the old seraglio in the usual manner.—Chicago Record.

FASCINATIONS OF POISONS.

Men Who Make Cyanide of Potassium Are Strangely Tempted to Eat It.

There is a factory in London that makes one of the deadliest poisons known to chemistry. Last year it produced 1,000 tons of cyanide of potassium. Five grains of this is sufficient to kill a man. In one room of the factory a visitor found tons of this deadly poison. It resembles very closely white crystallized sugar. The visitor remarked to the manager: "It looks good enough to eat."

"Ah," replied the manager, gravely, "that is just one of the dangers we have to guard against. For some inexplicable reason cyanide of potassium exercises a remarkable fascination over the men engaged in its manufacture. They are haunted by a constant and ever-recurring desire to eat it. They are perfectly alive to the fact, however, that to give way to the craving would mean instant death, and are consequently usually able to resist it. But not always. During the time I have been here three of our best and sturdiest workmen have committed suicide in this strange manner, impelled thereto apparently by no cause save this mysterious, horrible longing. I myself have felt the same strange lust when I have been long exposed to the cyanide fumes, and have had to leave the works for a time in consequence. So well is this curious fact recognized that there are always two men at work together in this branch of our business, and a jar of ammonia, which, as you may know, is the antidote to the poison, is kept constantly near at hand."

Apart from this remarkable infatuation, which may be likened to the desire experienced by many people who standing on the brink of a precipice to throw themselves down, the manufacture of potassium cyanide is not particularly dangerous. Neither is it unhealthy. In fact, it is asserted that men have gone into the cyanide house ill and debilitated and in a short time have been restored to robust health.—N. Y. World.

Didn't Want to Be King.

The family life of the reigning household both at Athens and at Decapolis is said to be exceptionally happy. A story is told, well illustrating the extent to which democratic feeling has taken hold even of the king's sons, to the effect that as the children were playing together one day they got to talking about what they were to do when they grew up, and the crown prince said to his brother: "Oh, George, you are being when you are grown up; I don't want to." Neither did Prince George want to be king, and both decided that it was a disagreeable fate. Now one has been at the head of the Greek fleet, and the other has been sent in command of the land forces to Larissa. I recall well that one day when I was walking along the Odos Amalia, or Amalia street, with my wife we saw the crown prince and crown princess also out promenading on the street; and what a tall, fine-looking fellow he was—blond, and very large, erect, and in uniform.—President William E. Waters, in Chautauquan.

Only So, So.

Mrs. A.—Did you have a good time at the sewing circle?

Mrs. B.—Oh, only sew, sew.—N. Y. Weekly.

RAILROAD TIME TABLES.

ATLANTIC, TOPEKA & SANTA FE.

North and East.

| Arrive | Leave | Arrive | Leave |
|--------------------------------------|--------------------------------------|--------------------------------------|--------------------------------------|
| No. 10, Kansas City, Mo., 10:30 a.m. | No. 10, Kansas City, Mo., 10:30 a.m. | No. 10, Kansas City, Mo., 10:30 a.m. | No. 10, Kansas City, Mo., 10:30 a.m. |
| No. 10, Kansas City, Mo., 10:30 a.m. | No. 10, Kansas City, Mo., 10:30 a.m. | No. 10, Kansas City, Mo., 10:30 a.m. | No. 10, Kansas City, Mo., 10:30 a.m. |

South and West.

| Arrive | Leave | Arrive | Leave |
|--------------------------------------|--------------------------------------|--------------------------------------|--------------------------------------|
| No. 10, Kansas City, Mo., 10:30 a.m. | No. 10, Kansas City, Mo., 10:30 a.m. | No. 10, Kansas City, Mo., 10:30 a.m. | No. 10, Kansas City, Mo., 10:30 a.m. |
| No. 10, Kansas City, Mo., 10:30 a.m. | No. 10, Kansas City, Mo., 10:30 a.m. | No. 10, Kansas City, Mo., 10:30 a.m. | No. 10, Kansas City, Mo., 10:30 a.m. |

WICHITA AND WESTERN.

| Arrive | Leave | Arrive | Leave |
|--|--|--|--|
| No. 2, Pratt and Kingman passenger (daily except Sunday), 10:30 a.m. | No. 2, Pratt and Kingman passenger (daily except Sunday), 10:30 a.m. | No. 2, Pratt and Kingman passenger (daily except Sunday), 10:30 a.m. | No. 2, Pratt and Kingman passenger (daily except Sunday), 10:30 a.m. |
| No. 2, Pratt and Kingman passenger (daily except Sunday), 10:30 a.m. | No. 2, Pratt and Kingman passenger (daily except Sunday), 10:30 a.m. | No. 2, Pratt and Kingman passenger (daily except Sunday), 10:30 a.m. | No. 2, Pratt and Kingman passenger (daily except Sunday), 10:30 a.m. |

CHICAGO, ROCK ISLAND AND PACIFIC RAILWAY.

Time table effective Sept. 12, 1896.

| Trains | Arrive | Leave |
|-------------------------------------|-------------------------------------|-------------------------------------|
| No. 3, Kansas City, Mo., 10:30 a.m. | No. 3, Kansas City, Mo., 10:30 a.m. | No. 3, Kansas City, Mo., 10:30 a.m. |
| No. 3, Kansas City, Mo., 10:30 a.m. | No. 3, Kansas City, Mo., 10:30 a.m. | No. 3, Kansas City, Mo., 10:30 a.m. |

STANLEY & VERMILION.

ATTORNEYS-AT-LAW.

119 East Douglas Ave.

THOS. C. WILSON.

LAWYER.

201 N. Main St. Telephone 125.

WALL & BROOKS.

ATTORNEYS-AT-LAW.

501-505 Sedgwick Block.

PHYSICIANS.

E. HAMILTON, M. D.

SPECIALTIES: Eye, Ear, Nose and Throat.

121 North Main St.

J. G. DORSEY, M. D.

109 North Main Street.

Practice limited to diseases of the EYE, EAR, NOSE AND THROAT.

Dr. J. W. Shultz.

SPECIALIST in medical and surgical diseases of the eye, ear, nose and throat.

Office, 150 North Main street.

MISCELLANEOUS.

F. F. PARSONS.

CONTRACTOR AND BUILDER.

JE STAFFORD'S NEW INVENTION.

Address: 111 S. Main St. Wichita, Kas.

Globe Iron Works.

Manufacture engines and boilers, and all kinds of iron and brass castings. Dealers in boiler tubes, steam pipes, brass goods, gum and hump packing, etc.

Millison OFFICE SUPPLIES WICHITA.

ST. LOUIS AND SAN FRANCISCO R. R.

| Arrive | Leave | Arrive | Leave |
|-----------------------------------|-----------------------------------|-----------------------------------|-----------------------------------|
| No. 1, St. Louis, Mo., 10:30 a.m. | No. 1, St. Louis, Mo., 10:30 a.m. | No. 1, St. Louis, Mo., 10:30 a.m. | No. 1, St. Louis, Mo., 10:30 a.m. |
| No. 1, St. Louis, Mo., 10:30 a.m. | No. 1, St. Louis, Mo., 10:30 a.m. | No. 1, St. Louis, Mo., 10:30 a.m. | No. 1, St. Louis, Mo., 10:30 a.m. |

CHICAGO, OKLAHOMA & GULF R. R.

The Short Line to Chicago, Miami, Pacific, Indian and Oklahoma Territories.

Through tickets sold at Short Line rates to all points.

Leave Station Arrive

| Leave | Station | Arrive |
|-----------|---------|------------|
| 5:00 p.m. | Wichita | 11:30 a.m. |
| 5:00 p.m. | Wichita | 11:30 a.m. |

Leave Station Arrive

| Leave | Station | Arrive |
|------------|---------|-----------|
| 10:30 a.m. | El Reno | 4:15 p.m. |
| 10:30 a.m. | El Reno | 4:15 p.m. |

Leave Station Arrive

| Leave | Station | Arrive |
|------------|---------|-----------|
| 10:30 a.m. | El Reno | 4:15 p.m. |
| 10:30 a.m. | El Reno | 4:15 p.m. |

Leave Station Arrive

| Leave | Station | Arrive |
|------------|---------|-----------|
| 10:30 a.m. | El Reno | 4:15 p.m. |
| 10:30 a.m. | El Reno | 4:15 p.m. |

Leave Station Arrive

| Leave | Station | Arrive |
|------------|---------|-----------|
| 10:30 a.m. | El Reno | 4:15 p.m. |
| 10:30 a.m. | El Reno | 4:15 p.m. |

Leave Station Arrive

| Leave | Station | Arrive |
|------------|---------|-----------|
| 10:30 a.m. | El Reno | 4:15 p.m. |
| 10:30 a.m. | El Reno | 4:15 p.m. |

Leave Station Arrive

| Leave | Station | Arrive |
|------------|---------|-----------|
| 10:30 a.m. | El Reno | 4:15 p.m. |
| 10:30 a.m. | El Reno | 4:15 p.m. |

Leave Station Arrive

| Leave | Station | Arrive |
|------------|---------|-----------|
| 10:30 a.m. | El Reno | 4:15 p.m. |
| 10:30 a.m. | El Reno | 4:15 p.m. |

Leave Station Arrive

| Leave | Station | Arrive |
|------------|---------|-----------|
| 10:30 a.m. | El Reno | 4:15 p.m. |
| 10:30 a.m. | El Reno | 4:15 p.m. |

Leave Station Arrive

| Leave | Station | Arrive |
|------------|---------|-----------|
| 10:30 a.m. | El Reno | 4:15 p.m. |
| 10:30 a.m. | El Reno | 4:15 p.m. |

Leave Station Arrive

| Leave | Station | Arrive |
|------------|---------|-----------|
| 10:30 a.m. | El Reno | 4:15 p.m. |
| 10:30 a.m. | El Reno | 4:15 p.m. |

Leave Station Arrive

| Leave | Station | Arrive |
|------------|---------|-----------|
| 10:30 a.m. | El Reno | 4:15 p.m. |
| 10:30 a.m. | El Reno | 4:15 p.m. |

Leave Station Arrive

| Leave | Station | Arrive |
|------------|---------|-----------|
| 10:30 a.m. | El Reno | 4:15 p.m. |
| 10:30 a.m. | El Reno | 4:15 p.m. |

Union Station with all lines for the east, north and southeast. Through tickets on sale to all points. For further information call on or address: E. C. JOAG, City Ticket Agent, Or. W. TORREY, Depot Agent.

LAWYERS.

DAMES & ADAMS.

Eagle Block. Wichita.

J. MYATT.

ATTORNEY-AT-LAW.

209 North Main St.

H. GEISSLER.

Attorney at Law.

305 Sedgwick Block.

BENTLEY & FERGUSON.

LAWYERS.

Rooms 405 & 406 A. Sedgwick Bldg.

CAMPBELL & DYER.

ATTORNEYS-AT-LAW.

104 N. Main St.

HENRY HUTTMAN.

ATTORNEY-AT-LAW.

Office in Government Building.

J. D. HOUSTON.

ATTORNEY-AT-LAW.

Over Fourth National Bank.

J. A. BRUSCHER.

LAWYER.

211 N. Main St.

L. S. NAFTZGER.

ATTORNEY AT LAW.

Office near Fourth Nat. Bank. Wichita.

OTTO G. ECKSTEIN.

ATTORNEY.

111 South Main St., Koz Harris Bldg.

R. ROHRBAUGH & RAUCH.

ATTORNEYS AT LAW.

Sedgwick Block, Rooms 303-305.

STANLEY & VERMILION.

ATTORNEYS-AT-LAW.

119 East Douglas Ave.

THOS. C. WILSON.

LAWYER.

201 N. Main St. Telephone 125.

WALL & BROOKS.

ATTORNEYS-AT-LAW.

501-505 Sedgwick Block.

PHYSICIANS.

E. HAMILTON, M. D.

SPECIALTIES: Eye, Ear, Nose and Throat.

121 North Main St.

J. G. DORSEY, M. D.

109 North Main Street.

Practice limited to diseases of the EYE, EAR, NOSE AND THROAT.

Dr. J. W. Shultz.

SPECIALIST in medical and surgical diseases of the eye, ear, nose and throat.

Office, 150 North Main street.

MISCELLANEOUS.

F. F. PARSONS.

CONTRACTOR AND BUILDER.

JE STAFFORD'S NEW INVENTION.

Address: 111 S. Main St. Wichita, Kas.

Globe Iron Works.

Manufacture engines and boilers, and all kinds of iron and brass castings. Dealers in boiler tubes, steam pipes, brass goods, gum and hump packing, etc.

Millison OFFICE SUPPLIES WICHITA.

ST. LOUIS AND SAN FRANCISCO R. R.

| Arrive | Leave | Arrive | Leave |
|-----------------------------------|-----------------------------------|-----------------------------------|-----------------------------------|
| No. 1, St. Louis, Mo., 10:30 a.m. | No. 1, St. Louis, Mo., 10:30 a.m. | No. 1, St. Louis, Mo., 10:30 a.m. | No. 1, St. Louis, Mo., 10:30 a.m. |
| No. 1, St. Louis, Mo., 10:30 a.m. | No. 1, St. Louis, Mo., 10:30 a.m. | No. 1, St. Louis, Mo., 10:30 a.m. | No. 1, St. Louis, Mo., 10:30 a.m. |

CHICAGO, OKLAHOMA & GULF R. R.

The Short Line to Chicago, Miami, Pacific, Indian and Oklahoma Territories.

Through tickets sold at Short Line rates to all points.

Leave Station Arrive

| Leave | Station | Arrive |
|-----------|---------|------------|
| 5:00 p.m. | Wichita | 11:30 a.m. |
| 5:00 p.m. | Wichita | 11:30 a.m. |

Leave Station Arrive

| Leave | Station | Arrive |
|------------|---------|-----------|
| 10:30 a.m. | El Reno | 4:15 p.m. |
| 10:30 a.m. | El Reno | 4:15 p.m. |

Leave Station Arrive

| Leave | Station | Arrive |
|------------|---------|-----------|
| 10:30 a.m. | El Reno | 4:15 p.m. |
| 10:30 a.m. | El Reno | 4:15 p.m. |

Leave Station Arrive

| Leave | Station | Arrive |
|------------|---------|-----------|
| 10:30 a.m. | El Reno | 4:15 p.m. |
| 10:30 a.m. | El Reno | 4:15 p.m. |

Leave Station Arrive

| Leave | Station | Arrive |
|------------|---------|-----------|
| 10:30 a.m. | El Reno | 4:15 p.m. |
| 10:30 a.m. | El Reno | 4:15 p.m. |

Leave Station Arrive

| Leave | Station | Arrive |
|------------|---------|-----------|
| 10:30 a.m. | El Reno | 4:15 p.m. |
| 10:30 a.m. | El Reno | 4:15 p.m. |

Leave Station Arrive

| Leave | Station | Arrive |
|------------|---------|-----------|
| 10:30 a.m. | El Reno | 4:15 p.m. |
| 10:30 a.m. | El Reno | 4:15 p.m. |

Leave Station Arrive

| Leave | Station | Arrive |
|------------|---------|-----------|
| 10:30 a.m. | El Reno | 4:15 p.m. |
| 10:30 a.m. | El Reno | 4:15 p.m. |

Leave Station Arrive

| Leave | Station | Arrive |
|------------|---------|-----------|
| 10:30 a.m. | El Reno | 4:15 p.m. |
| 10:30 a.m. | El Reno | 4:15 p.m. |